Reflect and Write

All lessons in this book align to the following standards.

<table>
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<th>Grade Level</th>
<th>Common Core State Standards</th>
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| Grade 7 ELA-Literacy | RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.  
RL.7.5 Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.  
RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).  
W.7.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.  
L.7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| Grade 8 ELA-Literacy | W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.  
L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.  
L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| Grade 9-10 ELA-Literacy | W.9-10.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.  
L.9-10.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| Grade 11-12 ELA-Literacy | W.11-12.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.  
L.11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |