

Needs Assessment of Type II Enrichment Skills (Specific Areas)

Person(s) Completing This Form: _____ Date: _____

Objective: _____ Grade Levels Being Considered: _____

Directions

Listed below are a number of process skills related to the above objective. Review each skill and rate it according to the following four scales.

| Process Skills | Present Degree of Coverage in the Regular Curriculum | | Degree to Which It Should Be Covered: | | | | | | | | | | | | | | | | | |
|-----------------------------------------------------------------------------------------|------------------------------------------------------|------|-------------------------------------------|------|-----|------|-----|---------------------------------------------------|-----|------|-----|------|-------------------------------------------------|------|---|---|---|---|---|---|
| | | | In the Regular Classroom for All Students | | | | | In the Regular Classroom for Talent Pool Students | | | | | In the Enrichment Room for Talent Pool Students | | | | | | | |
| | Low | High | Low | High | Low | High | Low | High | Low | High | Low | High | Low | High | | | | | | |
| 1. Identifying the information being sought. | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 2. Deciding on appropriate instruments. | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 3. Identifying sources of existing instruments. | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 4. Designing instruments (e.g., checklists, rating scales, interview schedules). | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 5. Developing question wording skills (e.g., factual, attitudinal, probing, follow-up). | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 6. Sequencing. | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 7. Identifying representative samples. | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 8. Field testing and reviewing instruments. | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 9. Developing rapport with subjects. | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 10. Preparing a data-gathering matrix and schedule. | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |
| 11. Using follow-up techniques. | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |