



Common Core State Standards Alignment

Activities	Common Core State Standards
Lesson 1	RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
	RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
	SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
Lesson 2	RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
	RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

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Lesson 2, <i>continued</i>	SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
Lesson 3	RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
	SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
Lesson 4	RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
	RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
	RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.
	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
	SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
Lesson 5	RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

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Lesson 5, <i>continued</i>	RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).
	RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
	RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
	W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
	SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
	SL.4.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
	SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.
Lesson 6	RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
	RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).
	RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

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Lesson 6, <i>continued</i>	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
	SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
	SL.4.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
	L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
Lesson 7	RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
	RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
	SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
	SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
Lesson 8	W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

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Lesson 8, <i>continued</i>	W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
	W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.
	L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
	L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
Lesson 9	RI.5.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
	RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
	RH.6-8.8 Distinguish among fact, opinion, and reasoned judgment in a text.
Lesson 10	RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
	RI.4.8 Explain how an author uses reasons and evidence to support particular points in a text.
	W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
	W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

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Lesson 11	RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.
	RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
	RI.5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
Lesson 12	RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
	W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
Lesson 13	RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
	W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
	W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.